



St. Paul's ePistle from McHenry

June 8, 2016



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Holy Eucharist and the Laying on of Hands for Healing

Tonight at 6:30 p.m.
All are welcome!



St. Paul's will have an Ice Cream Social this Sunday, June 12th, following the service.
Please join us!



There is a new sign-up sheet in the Parish Hall for Coffee Hour Hosts.
Please consider helping out!

St. Paul's
Episcopal Church

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Quick Links

St. Paul website

Vestry Minutes

December 2015
January 2016
February 2016
March 2016
April 2016

Diaper Bank

Episcopal News
Service

Diocese of Chicago

Lectionary Calendar

Forward Day by Day

Join Our
Mailing List

Diaper Drive in June!

The Diaper Bank is in need of some specific sizes. Please consider helping out by donating diapers during the month of June. They are especially in need of the following:

Preemies
Sizes 1 and 5
Adults small and medium
Poise pads

Let's fill our grocery cart with diapers!

And speaking of our grocery cart, also in June, we are going to start a special outreach project related to the Mobile Food Pantry; that is, PERSONAL CARE BAGS. Watch for more information on this later.

So far in June, there have been 422 diapers donated (in the box out front) along with monetary donations!



Thoughts from Lori

There is a distinct difference between *sympathy* and *empathy*. In common use, sympathy is an expression of feeling sorry for someone or sorry about something that person is experiencing. One of the byproducts of sympathy is the saying we hear all too frequently: "There but for the grace of God go I." Which, by the way, I think is a terrible thing to say! It implies that the grace of God is not available to or present with the person in distress. It can mean that while we feel sorry for that person, we are relieved that we aren't going through whatever "it" is.

Empathy, on the other hand, is to enter into the experience of the other person so that we too experience, at least in some measure, what he or she is experiencing. It's more like, as the saying goes, walking in the other person's shoes, or trying to imagine what it's like to be in her or his skin. This isn't just to feel sorry for them, but to *feel with* them, to be in a kind of solidarity with them. Little wonder that empathy is harder. It changes the one who has the courage to do it.

When I feel empathy, I take on some of the other's feelings, whether that's pain or anger or on occasion, joy. It's a way of being in solidarity with the other, of truly experiencing how we are all connected. For instance, when I (or you) emphasize with, say, the oppression of another person or group, it becomes impossible to turn my back on them or even to feel separate from them.

Sympathy may have its place, but empathy has the potential to change the world. And the world has never been more in need of it! But fair warning: it is not easy. It is not (or hardly ever) fun. It is not for the fainthearted. So if you are willing, pray for the wisdom, courage, and strength to grow in empathy, and that as we experience empathy we may also have the peace of God that passes understanding.

Faithfully,
Loritt

WOMEN'S WEDNESDAY IN JULY

The group that gathers on the first Wednesday of the month has decided to continue to meet through the summer. For July, we decided to read Accidental Saints by Nadia Bolz-Weber. It's available on e-readers, in the library, or bookstores (online or otherwise). Our next meeting is July 6th at 7:15pm. All women of the parish and their friends are welcome.

And speaking of **Nadia Bolz-Weber**, she is going to be at St. Ignatius Episcopal Church in Antioch on July 16. She is a Lutheran pastor and author and one of the most exciting voices in Christian circles. Her two most popular books are Patrix (which the WW group read last year) and Accidental Saints. Check out her website at www.nadiabolzweber.com and/or her Facebook page. If you're interested in going as a group, please sign up on the clipboard on the narthex table. We will post more information on the two sessions and the cost in next week's ePistle.



Continuing this Sunday, you're invited to bring a news story to be discussed "through theological lenses." It can be from TV, radio, the newspaper - whatever - but not about politics. At least, not yet. Most likely, we'll have to tackle that subject sooner or later. In any case, we will examine the news, good and bad, as Christians. Bibles may be involved!



Ice Cream Social - Sunday, June 12
Vestry - Wednesday, June 22, 7:15 p.m.

Looking ahead....

Parish Picnic - Sunday, August 14, 4:00 p.m.
Mobile Food Truck - Saturday, August 27, 10:00 a.m.
Lifeline Screening - Thursday, September 8
Fall Parish Meeting - Sunday, September 18
Blessing of the Animals - Sunday, October 2, 3:00 p.m.

Lessons and Hymns

Sunday, June 12, 2016
Pentecost IV (Proper 6 - C)
by the Rev. William P. McLemore

THE SCRIPTURE LESSONS:

First Lesson: II Samuel 11:26-12:10. King Ahab is thwarted by Naboth who refused to sell or trade his vineyard to him, and Ahab's wife schemes to have Naboth killed.

The Psalm: Psalm 32. "Happy are they to whom the Lord imputes not guilt, and in whose spirit there is no guile!"

Second Lesson: Galatians 2:15-21. Paul says, "I have been crucified with Christ; and it is not longer I who live, but it is Christ who lives in me."

The Gospel: Luke 7:36-8:3. Jesus blesses a woman who anoints him and chastises his Pharisee host for not providing the same courtesies.

THE HYMNS:

Processional Hymn: No. 410. "Praise My Soul, The King of Heaven." The composer of this hymn is Henry Francis Lyte who was born in Scotland in 1793 and was ordained an Anglican priest in 1815. He served as a curate in a small fishing village in Devonshire and the 1951 Hymnal Companion (from which I have gleaned most of the information I have used in this series) says, "The rigor of the work in this small fishing village, among the people who failed to appreciate his delicate and sensitive nature, undermined his never robust health." Lyte died 1834 at 39 years of age. The tune "Lauda Anima" was composed by John Goss (1800-1880) and deserves to be sung majestically and with spirit. The servant nature of Christ is emphasized in the third verse of this hymn. "Father, like He tends and spares us; well our feeble frame he knows; in His hand he gently bears us, rescues us from all our foes."

Sequence Hymn: No. 469. "There's a wideness in God's mercy." This is only part of a much longer hymn written by Frederick William Faber that appeared in "Hymns 1862." The words express an expansive image of God's love and mercy that pours forth over all the earth. "For the love of God is broader than the measure of the mind; and the heart of the Eternal is most wonderfully kind." The tune, "St. Helena," is new to our 1982

hymnal, composed by Calvin Hampton who was the organist and choirmaster at Calvary Episcopal Church, Gramercy Park, New York City, for twenty years (1963-1983). This setting is best sung simply with deep meditation on the words.

Presentation Hymn: No. 178. "Alleluia, Alleluia, Give thanks to the risen Lord." This hymn was written by Donald Fishel, born in 1950, a graduate of the University of Michigan, and a consummate musician. In a biographical sketch he writes that after college, "I then embarked on a career in music publishing and began writing the Christian songs for which I am best known. My songs *Alleluia No. 1* and *The Light of Christ* can be found in the hymnals of the Episcopal, Lutheran, Methodist, and Roman Catholic Churches." The tune name is the "Alleluia No. 1" and was composed by him and arranged by Betty Carr Pulkingham (b. 1928), the wife of the Rev. William Graham Pulkingham, an Episcopal priest who lived from 1926-1993.

Communion Hymn: "Take, O take me as I am. This is one of the best-known songs from the Iona Community in Scotland which has become a major center for ecumenism, social justice, healing, reconciliation, and worship renewal. John Lamberton Bell, a member of the Iona Community, was born in 1949 in Kilmarnock, Ayrshire Scotland. As you sing the song, you will notice that there are four phases of our faith journey in the text: (1) surrender and conversion, (2) transformation, (3) sealed and marked by God's covenant, and (4) new life together with and in God.

Recessional Hymn: No. 594. "God of Grace and God of Glory." Harry Emerson Fosdick wrote this hymn in 1930 for the dedication of the Riverside Church in New York City. It was first sung at the opening service, October 5, 1930, and at the dedication on February 8, 1931. The tune, 'Cum Rhondda' was composed by John Hughes. The hymn is a great one to close our worship by asking God to "Grant us wisdom, grant us courage."

June 12th Servants

Usher: Bill Lang

Lector: Rick Carlstedt

Intercessor: Barb Moriarty

Eucharistic Ministers: Deb Lang, Charlie Boak

Vestry Person of the Day: Sally Berveiler

Flower Guild: Patrice Braun, Nan Patnaude

Altar Guild: Diana Brown, Deb Lang

From the cartoons created by
the Rev. William P. McLemore



Funny Church Signs!

