

## St. Paul's ePistle from McHenry

May 18, 2016



### *In this issue...*

- + Thoughts from Bill
- + Coffee & Conversation
- + Upcoming Events
- + Hymns and Lessons
- + Bill's Cartoon
- + Church Bulletin Bloopers



St. Paul's  
Episcopal Church

## Holy Eucharist and the Laying on of Hands for Healing

Tonight at 6:30 p.m.  
All are welcome!



### Thoughts from Bill



### Dancing the Trinity!

I came upon this symbol of the Holy Trinity showing three persons, blue, green, and red seemingly dancing in a circle. I think this is, for me, about the best image of the Trinity, which always passes understanding.

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## Quick Links

St. Paul website

Vestry Minutes

December 2015  
January 2016

February 2016  
March 2016

Diaper Bank

Episcopal News  
Service

Diocese of Chicago

Lectionary Calendar

Forward Day by Day

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The so-called Athanasian Creed on pp. 864-865 represents the most intense effort to logically explain the Trinity (though scholars see it originating much later than St. Athanasius, the 5th or 6th century after Christ).

Among all the verbiage, there is this quote: "The Catholic Faith is this: that we worship one God in Trinity, and Trinity in Unity, neither confounding the Persons, nor dividing the substance." If you like logic, you'll absolutely adore this creed!

Then there is the idea of "dancing the trinity." This is feeling the Trinity rather than explaining it. John 4:16b (NRSV) reads: "God is love, and those who abide in love abide in God, and God abides in them." When I think of God as love, I think of God dancing in creation, redemption, and nurture as a loving parent, abiding parent, and ever-present parent.

When we dance, we step out of reason and logic and engage the music with motion and movement. This coming Sunday, May 22nd, is Trinity Sunday. Come and engage this aspect of God's love in worship, singing, praying, and, yes, Dancing the Trinity!

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## **Pentecost Sunday and Newcomer's Reception**

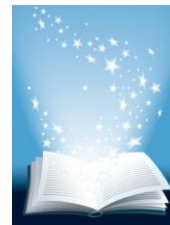




## THIS SUMMER

Beginning in June, we will focus our conversation on the news - anything EXCEPT politics! Bring news stories from the Internet, the newspaper, or any other sources and we will discuss them "through theological lenses." In other words, how do we interpret the world around us, near or far, through our understanding of God in Christ Jesus? Should be interesting. Bring the news or just come and put in your two cent's worth.

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## WOMEN'S WEDNESDAY IN JUNE

The group that gathers for Women's Wednesday will meet in June - on the first, as it happens - and discuss "Good Goats," by Dennis Linn. It's available online as a paperback or as an e-book. Short and easy to read. We'll talk about how this compares and contrasts Lewis's "The Great Divorce." You won't have any trouble following the discussion even if you haven't read the book(s), so don't stay away for that reason. We're creating an opportunity for women to come together for community, learning, and spiritual growth. Check it out!

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**Vestry** - Wednesday, May 25, 7:15 p.m.  
**Women's Wednesday** - June 1, 7:15 p.m.  
**Men's Breakfast** - Saturday, June 4, 8:00 a.m.

### *Down the road....*

**Parish Picnic** - Sunday, August 14, 4:00 p.m.  
**Mobile Food Truck** - Saturday, August 27, 10:00 a.m.  
**Lifeline Screening** - Thursday, September 8  
**Fall Parish Meeting** - Sunday, September 18  
**Blessing of the Animals** - Sunday, October 2, 3:00 p.m.

## Lessons and Hymns

Sunday, May 22, 2016

Trinity Sunday

by the Rev. William P. McLemore

### THE SCRIPTURE LESSONS:

**First Lesson:** Proverbs 8:1-4, 22-31. All about wisdom that says, "Ages ago I was set up, at the first, before the beginning of the earth."

**The Psalm:** Psalm 8 or Canticle 2 or 13. Psalm 8: "What is man that you should be mindful of him? the son of man that you should seek him out?" Canticle 2 and 13 are the "Song of the Three Young Men," with seven blessings or glories respectively.

**Second Lesson:** Romans 5:1-5. "God's love has been poured into our hearts through the Holy Spirit that has been given to us."

**The Gospel:** John 16:12-15. Jesus tells the disciples, "When the Spirit of truth comes, he will guide you into all the truth..."

### THE HYMNS:

**Processional Hymn:** No. 362. "Holy, holy, holy! Lord God Almighty." This hymn was written by Reginald Heber (1783-1826) an Anglican priest who became the bishop of Calcutta in 1823 and was given the pastoral care of all of India. His image is among those carved into the reredos of our cathedral in Washington D.C. The tune, "Nicaea," was composed by John Bacchus Dykes (1823-1876) whose genius at composition is that not a note of it has been altered since it was composed.

**Sequence Hymn:** No. 371. "Thou whose almighty word." According to his son, this hymn based on Genesis 1:3, was written by John Marriott around 1813. It was not published during his lifetime, but was quoted six weeks after his death in a speech given to the London Missionary Society. The tune "Moscow" was composed by Felice de Giardini in the 18th century. God's healing is mentioned in the second verse of this hymn, "Thou who didst come to bring on thy redeeming wing healing and sight, heal to the sick in mind, sight to the inly blind, now to all humankind, let there be light."

**Presentation Hymn:** No. 380. "From all that dwell below the skies." This hymn is one of the compositions of Isaac Watts on Psalm 117 which he first published in his "Psalms of David," 1719. With few alterations, it has been in the hymnal of the Episcopal Church since 1826. The tune, "Old Hundredth" by Louis Bourgeois, is the only tune which has been preserved intact throughout the entire history of metrical psalmody—a real gem of historic church music. Purists insist on singing this hymn slowly and deliberately!



**Communion Hymn:** "Take, O take me as I am." This is one of the best-known songs from the Iona Community in Scotland which has become a major center for ecumenism, social justice, healing, reconciliation, and worship renewal. John Lamberton Bell, a member of the Iona Community, was born in 1949 in Kilmarnock, Ayrshire, Scotland. As you sing the song, you will notice that there are four phases of our faith journey in the text: (1) surrender and conversion, (2) transformation, (3) sealed and marked by God's covenant, and (4) new life together with and in God.

**Recessional Hymn:** No. 368. "Holy Father, Great Creator." When this hymn written by Alexander Viets Griswold (1766-1843) appeared in an 1835 worship book it was titled "A Hymn to the God of Christians." Griswold was one of the early bishops of the Episcopal Church and served as the Presiding Bishop from 1836-1843 when he dropped dead at the door of a newly elected bishop, Manton Eastburn. The tune, "Regents Square" was composed by Henry Thomas Smart (1813-1879) for the English Presbyterian 1867 Psalter.

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### **May 22nd Servants**

Ushers: Rick Carlstedt, Don Jaworski  
Lector: Michelle Wiejaczka  
Intercessor: Barb Moriarty  
Eucharistic Ministers: Deb Lang, Charlie Boak  
Vestry Person of the Day: Rick Carlstedt

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From the cartoons created by  
*the Rev. William P. McLemore*



Church  
Bulletin  
Bloopers



*"Women's Luncheon: Each member bring a sandwich.  
Polly Phillips will give the medication."*