



# St. Paul's ePistle from McHenry

January 13, 2016

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St. Paul's Episcopal Church

3706 W. St. Paul Ave.

# WOMEN'S WEDNESDAY IS TONIGHT!

Yes, it's cold outside, but make your way here for some discussion, bible study, and refreshment.

#### The Holy Eucharist is at 6:30pm

with the Laying on of Hands for Healing followed by the WW meeting at 7:15pm.



## Thoughts from Lori

On the Vestry and the Committee of the Whole

On Sunday, January 24th, we'll have our official Annual Parish Meeting following the Eucharist. As usual, it will begin with a covered dish lunch, so plan to bring your favorite dish to share - and please make it generous enough to make up for those who forget or who haven't done this with us before. Also, remember to bring canned or dry goods for our grocery basket in the spirit of "feed ourselves, feed others."

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**Quick Links** 

St. Paul website

## **Vestry Minutes**

January 2015 February 2015

March 2015 April 2015 May 2015

June 2015 August 2015 September 2015

October 2015 November 2015

Diaper Bank

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**Lectionary Calendar** 

Forward Day by Day

<u>Join Our</u> Mailing List I call this the "official" meeting to differentiate it from the informal spring and fall meetings we have. (More on these meetings below.) At this official meeting, we do the things required by church canons and our parish bylaws, such as presenting a financial report for 2015 and a budget for 2016, along with other reports on the activities of the past year. It's also when we elect new vestry members.

Do you know where the term "vestry" comes from? Back a century or so ago, lay leaders of the parish would step into the vestry - that is, the vesting room - as the rector/vicar was vesting before the service (or perhaps removing vestments after the service) to confer regarding various parish matters. Thus this little gathering became known as "the vestry." It is, of course, something like a board of directors.

There are local bylaws regarding vestry membership as well as basic church canons governing who may serve and the responsibilities of a vestry. Here are the general requirements:

- Members must be 18 years old [with the exception of a designated youth member]
- Be a member of the parish in good standing; that is, regular in attendance and participation
- Be known to the treasurer to have made and maintained a financial commitment to the parish for the year prior to election (in other words, a pledge)
- And be committed to The Episcopal Church

Our current vestry consists of six members who each serve three-year terms in a staggered rotation; and two wardens, a senior warden and a junior warden. The junior warden becomes the next senior warden. [See "Expectations of Vestry Members" <a href="here">here</a>.] The nominating committee for new vestry members consists of the outgoing members and the wardens in consultation with the Rector and Treasurer. It is our policy to present a slate of nominations to the Annual Parish Meeting. That committee is: Kathy Biggerstaff, Bev Jannotta (both rotating off the vestry), Senior Warden Pam Dietmeyer, and Junior Warden Beth Lukas. Their nominations will be announced next week.

In a church as small as St. Paul's, the traditional committee/staff structure simply doesn't work. Our pool of volunteers tends to be the same people who already do everything, and our staff is small and mostly part-time. This is why we began to have the two informal meetings, one in the spring and one in the fall; that is, to keep everyone informed and involved. While the Vestry's

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responsibilities are related to managing the fiscal affairs of the parish and assisting the rector in overseeing its spiritual matters, the life of St. Paul's needs all of us to be as active and involved as possible.

Please plan to come to the covered dish lunch and meeting on the 24th to share in "the councils of the church," a time honored phrase for such gatherings. Your presence is what makes us the Body of Christ!

Faithfully,

Lorút



Women's Wednesday - Tonight, 7:15 p.m. Vestry - Wednesday, Jan. 20, 7:15 p.m. Annual Parish Meeting - Jan. 24

> **Shrove Tuesday** - Feb. 9 **Ash Wednesday** - Feb. 10

Note: Watch for information to come about Shrove Tuesday and Ash Wednesday.

Holy Eucharist and Laying on of Hands for Healing Every Wednesday, 6:30 p.m.

## **Lessons and Hymns**

Sunday, January 17, 2016 Second Sunday after Epiphany by the Rev. William P. McLemore

#### THE SCRIPTURE LESSONS:

**The Old Testament:** Isaiah 62:1-5. The prophet reveals God's delight at the city of Zion, Jerusalem.

**Psalm** 36: 5-10. A beautiful poem of the love of God which "reaches to the heavens."

*The Epistle:* I Corinthians 12:1-11. The Apostle Paul insists that though there are many manifestations of the spirit among the followers of Jesus, there remains but one Holy Spirit.

*The Gospel:* John 2:1-11. This tells the story of Jesus turning water into wine at a wedding in Cana of Galilee.

#### THE HYMNS:

**Processional Hymn:** No. 542. "Christ is the World's True Light." This hymn was written by George Wallace Briggs to express the true nature of Christian mission work. "In Christ all races meet, their ancient feuds forgetting, the whole round world complete, from sunrise to its setting." The hymn reflects the evangelistic aspect of the season of Epiphany. The tune, "St. Joan," was composed in 1941 by Percy E. B. Coller and is named for his wife.

**Sequence Hymn:** No. 533. "How Wondrous and Great." This is one of the nine hymns written by Henry Ustick Onderdonk for the Hymnal of 1820. It is a paraphrase of the Song of Moses and the Lamb, Revelation 15:-3-4. This hymn also reflects the missionary spirit of Epiphany: "To nations of earth thy light shall be shown." The tune, "Lyons," closely resembles a Haydn minuet.

**Presentation Hymn:** No. 137. "O Wondrous Type." This is one of many hymns written anonymously for use at Salisbury Cathedral at their celebration of the Feast of the Transfiguration. The 1940 hymnal had this set aside for Transfiguration, but the editors of this hymnal have placed it in Epiphany for its emphasis upon the bright light associated with this biblical event. The tune "Wareham" was composed by William Knapp and named for his birthplace, Wareham in Dorsetshire, England.

Communion Hymn: No. 490. "I Want to Walk As a Child of the Light." This hymn, based on I Thessalonians 5:4-5, we written by Kathleen Thomerson, currently the Organist and Music Director at Mt. Olive Lutheran Church in Austin, Texas. She was born in Tennessee and grew up in Mississippi, California, and Texas. Her college music study was at the Universities of Colorado and Texas, the Flemish Royal Conservatory in Antwerp, and privately in Paris. Before retirement in Austin, she lived in Collinsville, Illinois, when her husband was a biology professor at Southern Illinois University at Edwardsville. This is one of her best-known hymns and she composed its tune and named it "Houston."

Recessional Hymn: No. 371, "Thou Whose Almighty Word." According to his son, this hymn based on Genesis 1:3, was written by John Marriott around 1813. It was not published during his lifetime, but was quoted six weeks after his death in a speech given to the London Missionary Society. The tune "Moscow" was composed by Felice de Giardini in the 18th century. God's healing is mentioned in the second verse of this hymn, "Thou who didst come to bring on thy redeeming wing healing and sight, heal to the sick in mind, sight to the inly blind, now to all humankind, let there be light."

## January 17th Servants

Ushers: Rick Carlstedt, Don Jaworski Lector: Barb Moriarty Intercessor: Terry Jaworski Eucharistic Ministers: Deb Lang, Michelle Wiejaczka Vestry Person of the Day: Marilyn Bell

From the cartoons created by the Rev. William P. McLemore





"Potluck supper: prayer and medication to follow."