



St. Paul's ePistle from McHenry

September 2, 2015

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St. Paul's
Episcopal Church

FRONT PORCH RESTORATION

The work on our front stoop has been going on this week, but should be all done by Thursday. Office hours will remain the same: 9am to 1pm. Call the office if you need to be let in while the work is going on. IF YOU ANTICIPATE NEEDING TO ENTER THE BUILDING AT OTHER TIMES, CALL LISA ABOUT GETTING A KEY TO THE BACK DOOR.

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### Thoughts from Lori

When it comes to worship and liturgy, no subject generates more passion than that of music. From one corner come the diehard traditionalists - those who think that Jesus' mother preferred the pipe organ. From another, come the purveyors of all things contemporary - those who think that unless it can be played by a band with a drummer and lead guitar, it isn't relevant. Then there are fans of gospel and devotees of Bach, to say nothing about lovers of music in the Latino traditions. It's enough to make a music director (and rector) throw up our hands and despair of pleasing anyone, let alone everyone.

Here are some things you may not know:

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McHenry, IL 60050  
815-385-0390

Church Email:  
stpaulmchenry  
@sbglobal.net

Lori's Email:  
lorilowe@  
stpaulmchenry.com

## Quick Links

### St. Paul website

### Vestry Minutes

January 2015

February 2015

March 2015

April 2015

May 2015

June 2015

### Diaper Bank

### Episcopal News Service

Diocese of Chicago

Lectionary Calendar

Forward Day by Day

### Join Our Mailing List

- In The Episcopal Church (TEC) we have a number of *authorized* hymnals from which to choose. "Authorized" being the key word. We can't just pick a hymnal we like. The authorized hymnals include The Hymnal 1982 (the blue one in our pews), Wonder Love and Praise, Lift Every Voice, and a couple of other small collections.
- Legally, we cannot reprint any copywrited hymn (or music) without permission from the holder of the copy write unless we own the hymnals; e.g. The Hymnal 1982 is in our pews so we are able to print the service music in our service bulletin, and even the hymns on special occasions such as Christmas Eve and Easter.
- There are license permits that can be purchased, but they are complicated to use. If a hymn is "in the public domain," we are free to use it and print it. The Internet does make it easier to find this information.

Here are some other things you may not know about what goes into the choice of hymns we sing each week:

- There are several things to be taken into consideration, such as the season in the Church year. If it is Lent, for instance, then the hymns, in fact all of the music, should reflect the tone of that penitential season. Easter? Then the music is all about the resurrection. You get the point.
- What are the scriptures appointed for the day? Are there several references to shepherding, for example? Which hymns tie into that theme? Many hymns are inspired by specific passages and are particularly appropriate on the Sunday when that passage is read.
- As we choose hymns for a given day, we ask ourselves dozens of questions. Is this a good hymn for the procession, either at the beginning of the service or the end? Is this one appropriate for the sequence hymn (that's the one right before the reading of the Gospel).
- We ask ourselves, does the congregation know this hymn? If not, is it worth learning? We try not to ever do more than one new or unfamiliar hymn on any given Sunday. And when we do introduce a new hymn, we try to include another one that is familiar and beloved.

- Whether we're looking at old familiar hymns or newly minted ones, the basic questions are the same: is it sing-able and is it good theology? Preferably both, but that's not always the case. Some of the oldest hymns have stood the test of time precisely because the music to which they are set is beautiful, sing-able, and familiar, and because the theology is sound, even if some of the language is a bit archaic. There are a few older hymns that have fallen out of favor in recent years because they employ images that most of us now find inappropriate, though they may stir up pleasant childhood memories of singing in church. Some of the newer hymns will undoubtedly stand the test of time, but some of them are simplistic and reflect a limited understanding of theology. Some of them are just plain trite.

Remember that Sunday when we didn't have an organist with us and we sang *a cappella*? Everybody moved in closer together and we did it! Of course we're delighted to have Julie back from her travels, but that experience of singing *together* taught us something: we are good singers! I don't know about you, but for me, music is essential to worship. And I believe that we can continue to enrich our worship more and more as we expand our musical repertoire!

In that vein, I am happy to announce that we have received gifts with which to purchase our piano. It will be delivered sometime next week and we will dedicate it on a Sunday to be announced later. Julie and I are both excited about adding this instrument to our worship, and I hope you are, too. Meanwhile, sing! Sing in your shower, sing in the car, sing with gusto and with joy in your heart. Sing as an offering to God and trust me, God doesn't care if you're off key.

Faithfully,

*Lori*

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**Fall (Informal) Parish Meeting**  
**September 20th**  
**Following our Morning Worship**

We'll start with a covered dish lunch - what else! - and then enjoy the wisdom and wit of our special guest, Dent Davidson, the Bishop's Missioner for Liturgy and the Arts. Expect to sing, laugh, and be thoroughly enlightened and entertained. You don't want to miss this!

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**Additions to the Prayers of the People**

You will notice some additional prayers this Sunday when we offer the Prayers of the People. Those additions will include the Anglican Cycle of Prayer, which is for provinces and dioceses around the world, and the Diocesan Cycle of Prayer, which is for deaneries and parishes around the Diocese of Chicago. We will soon add a cycle of prayer for churches around McHenry as well. And in your own devotions, remember to pray daily for St. Paul's!

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**Liturgical Notes**

We've been using Eucharistic Prayer C (page 369 in the Book of Common Prayer) and the contemporary form of The Lord's Prayer for the last several weeks. Beginning this Sunday, we'll be using the familiar Eucharistic Prayer A (p. 361) and the traditional Lord's Prayer. Also, we'll be using Form III of The Prayers of the People. Later in the year, we will celebrate the Eucharist using Rite One during Advent, which begins on the last Sunday in November. Ours is a tradition with rich options for worship, and we will be using various versions throughout the year ahead.

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**Bobbi's Birthday Bash!**

Bobbi Fiali's birthday is coming up - one of those special ones - and she's giving the church a present: a BIRTHDAY BREAKFAST! **Sunday, September 13th** following our 10am service, everyone is invited to breakfast... on Bobbi! Thanks, Bobbi. This is going to be fun!

## The Bishop is Coming!

The Rector and Vestry are pleased to announce that the Right Reverend Christopher Epting, Assisting Bishop of the Episcopal Diocese of Chicago, will be our Episcopal Visitor on **Sunday, October 18** at our 10am service. A bishop's visit is always a special occasion. This one is an opportunity to hear Bishop Epting preach and have him celebrate the Eucharist for us, but also one during which it's most appropriate for Baptisms and for Confirmation or Reception. Please contact the Rector immediately if you have a candidate for Baptism or if you are interested in being Confirmed or Received.\*

\*Reception is for adults coming to The Episcopal Church from other traditions and who have already been Baptized and/or Confirmed. If you have questions about which sacrament is appropriate for you, give me a call. lml+

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## Updated Directory

Updated Parish directories are now available on the table in the narthex. If you'd like one mailed to you, please let Lisa in the office know: 815-385-0390.

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**Bobbi's Breakfast** - Sunday, Sept. 13

**Joint meeting of Vestry, Endowment,  
and Finance** - Tuesday, Sept. 15, 7:00 pm

**Holy Eucharist**- Wednesday, Sept. 16, 6:30 pm  
*(All are welcome!)*

**Vestry** - Wednesday, Sept. 16, 7:15 pm

**Informal Fall Parish Meeting** -  
Sunday, Sept. 20



Special Guest: Dent Davidson  
Missioner for Liturgy and the Arts

*(Feed ourselves, feed others.  
Bring canned or dry goods to donate.)*

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**Lessons and Hymns**  
**Sunday, September 6th**  
**Fifteenth Sunday after Pentecost**  
**Proper 18 - Year B**  
*by the Rev. William McLemore*

**THE SCRIPTURE LESSONS:**

***The First Reading:*** Isaiah 35:4-7a. The prophet calls for people to "be strong" and "do not fear" for God "will come and save you."

***The Psalm:*** Psalm 146 echoes the message of Isaiah and reminds people that God "opens the eyes of the blind" and "cares for the stranger."

***The Epistle:*** James 2:1-17. The writer reminds the reader that "faith by itself, if it has no works, is dead."

***The Gospel:*** Mark 7:24-37. Jesus casts a demon out of a woman's daughter, heals a deaf man, and all were astonished at his good works.

**THE HYMNS:**

***Processional Hymn:*** No. 494. "Crown Him with Many Crowns." This hymn was written by Matthew Bridges, an English poet and author who lived from 1800-1894. The hymn has been tampered with many times during the years, but remains very popular among Anglicans and Episcopalians. The entire hymn tells the wonderful benefits and results of God's love in the Incarnate Christ. Hear these words from the second verse: "Who every grief hath known that wrings the human breast, and takes and bears them for his own, that all in him may rest." The hymn is set to music by George Job Elvey, for many years the organist at St. George's Chapel, Windsor, England. The tune reflects the majesty of God and is intended to be sung with spirit and movement!

***Sequence Hymn:*** No. 609. "Where Cross the Crowded Ways of Life." This hymn contrasts the passion of Christ with the desperate human needs and was written by a Methodist minister, Frank Mason North. It is set to an older tune composed by William Gardiner and is named after him. The son of an English hosiery manufacturer, he worked all his life in the mill, but with enormous gifts for music composed many sacred and secular songs. Though this hymn falls in our hymnal section for "Christian Responsibility," it reveals the saving power of God in



Jesus Christ moving from the "cries of race and clan" to "till glorious from thy heaven above, shall come the city of our God." This hymn should be prayed as it is sung-it has a wonderful message that continues to survive through the years.

**Presentation Hymn:** No. 508. "Breathe on me, Breath of God." Edwin Hatch wrote this hymn in the mid-nineteenth century. The son of non-conformist parents in Derby, England, he joined the Church of England in 1853 and was ordained a priest in 1859. Though primarily a scholar, his writing of this hymn reflects a deep belief that God transforms the human heart through the Holy Spirit. The tune, "Nova Vita," literally means "New Life" and was composed by Lister Peace, organist at Queen's College. This hymn lends itself to being sung softly but with a deep breath to reflect the meaning of the words.

**Communion Hymn:** No. 707. "Take My Life and Let It Be." What better hymn to sing upon sharing God's Holy Sacrament than one of complete and total surrender? This hymn was written by a woman, Frances Ridley Havergal, who was the daughter of an Anglican priest who also wrote many hymns. She wrote her first hymn at the age of seven and suffered from extremely frail health most of her life. She is the author of four hymns in our hymnal and composed the music for "On Our Way Rejoicing" in the 1940 hymnal. The tune is one of over two dozen composed by the Anglican priest-musician, the Rev. John Bacchus Dykes. It's gently flowing melody reflects the offering towards God of our whole person: "Take my will and make it thine; it shall be no longer mine. Take myself, and I will be, ever, only, all for thee."

**Recessional Hymn:** No. 344. "Lord, Dismiss Us With Thy Blessing." We close our worship with this moving hymn that summarizes a liturgy which in every way engages us in God's healing and God's love. "Fill our hearts with joy and peace; let us each thy love possessing, triumph in redeeming grace: O refresh us, O refresh us, traveling through this wilderness." The words of this hymn are attributed to the 18th century, Baptist minister, John Fawcett, who spent a good part of his life training ministers for the pastoral profession. The tune is actually a secular Sicilian melody which because of its spirited and happy nature, has been adapted for this particular hymn. Even though we call this a "Recessional Hymn," it is actually a "Processional"

hymn because we promise, in these words, to put our worship experience to practice in our lives as we depart from the church. "May the fruits of thy salvation in our hearts and lives abound: ever faithful, ever faithful to thy truth may we be found."

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### **September 6th Servants**

Ushers: Terry Jaworski, Don Jaworski  
Lector: Rick Carlstedt  
Intercessor: Judy Robel  
Eucharistic Ministers: Al Robel, Pam Dietmeyer  
Vestry Person of the Day: Rick Carlstedt

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From the cartoons created by  
*the Rev. William P. McLemore*



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100 Ways to Save the Environment  
Number 52

***Use discarded paper for scrap paper.***